AT THE UNIVERSITY OF MIAMI

OSHER LIFELONG LEARNING INSTITUTE

FALL 1 & 2 SESSIONS 2018 CATALOGUE

COURSE DATES: FALL 1: Sept 4- Oct 15, 2018 | FALL 2: Oct 29 - Dec 14, 2018

(NO CLASSES 11/19 – 11/23)

Register online at WWW.CONTINUE.MIAMI.EDU/OLLI
ABOUT OLLI@UM

For over 30 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and the greater community. Situated within the University's Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or older and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute's programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this catalog are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied and may include legal and medical professionals, teachers, homemakers, and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

LOCATION

• Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Avenue, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Many of our classes take place in Lau Founders Hall by in the Casa Bacardi building at 1531 Brescia Ave.

BENEFITS OF MEMBERSHIP

OLLI@UM 2018/2019 annual membership fee is $40 and is payable once every academic year (all memberships expire August 1). Membership in OLLI@UM has many benefits:

• Eligibility to register and enroll in our OLLI@UM courses (tuition fees required)
• Ability to audit University classes (additional fee required – see Auditing Procedures)
• Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
• General admission to the Lowe Art Museum
• Special pricing on field trips and participation in OLLI social events • Eligibility to participate in non-time clubs and groups

PARTICIPATION AND COMMITMENT

OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. This volunteer commitment can take several forms.

• Teaching or co-teaching a course
• Serving as a leader or facilitator of a club or non-time group
• Volunteering at the OLLI reception desk, with daily operations, or with special events
• Serving as a Class Assistant or Greeter
• Assisting with producing the OLLI flyers and compiling the OLLI Course Catalog
• Assisting one or more committees:
  • Curriculum
  • Membership and Recruitment
  • Social Events
  • Caring
  • Director’s Advisory Council

AUDITING UNDERGRADUATE COURSES - PROCEDURES

Auditing for OLLI members is a privilege granted to us by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if he/she wants to include you in the classroom interaction. Auditing is permitted in most undergraduate UM credit lecture courses only when there is space available in the class and OLLI has received written permission from the instructor and clearance from the OLLI Director. Auditing is not permitted in laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is not permitted in Law or Medical School classes. Auditing is not permitted during summer semesters; it is permitted during fall and spring semesters. Many of our UM university professors welcome OLLI students in their classrooms. If you are starting out with OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through our online request form and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: www.continue.miami.edu/osher. You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted to us by the University of Miami. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.
registration is required for all classes. and some fill up quickly. tuition for noon-time groups and clubs is included with your OLLI membership. If you have an idea for a club that you would like to organize, please talk to the OLLI Director. Participation in a club is another of the benefits of membership!

- A coordinator and co-coordinator (OLLI student) are responsible for the group’s organization, operations, and activities.
- OLLI staff members assist with scheduling rooms and general guidance.

registration information

registration information and all class information (times, days, overviews, course descriptions) are available at www.continue.miami.edu/osher. information online may be more up-to-date than print information in this document. always check online for current information and updates!

Online registration for Oilli classes

the best way to ensure you get the courses you want is to register yourself online. registration instructions are online at www.continue.miami.edu/osher. for assistance, you can call (305) 284-6554 and an OLLI staff member or volunteer will help with your registration.

In person: requests to register

the best way to secure your seat in a class is to register yourself online as classes fill up quickly, however, you may also contact our office to register!

transportation to Olli at um on campus

the university of Miami parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

metrorail/metrobus: Our campus has a Metrorail stop which makes for a convenient visit. From the University Metrorail stop, you can get a university shuttle or Metrobus to get you close to Lau Founders Hall offices. From the Metrorail stop, take bus 56 south to get off at San Amaro Drive which is a 3-minute walk to our offices.

rideshare/carpooling: Please be reminded that you can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to rideshare, carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff are happy to give you information about setting up a rideshare service on your Smart Phone. Our OLLI Cafe/kitchen area is a great place to find a carpool buddy.

short-term parking options: Street parking is available depending on the time of day. Pay-by-the-hour parking spaces are available along San Amaro Drive within walking distance of Lau Founders Hall. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.

campus parking options

Parking in the lots on the university of Miami campus is extremely limited. All vehicles parked on the University of Miami campus must be assigned a UM parking permit for the Gray Zone, or you can purchase your parking using the Pay By Phone option. There is also metered street parking within walking distance of Lau Founders Hall. OLLI members may purchase a discounted Gray zone parking permit from the UM Parking Department. There is a cost for the full year, and prices are prorated weekly. Permits expire in August each year. The OLLI parking permit allows you to park in the Gray Zone lots around Lau Founders Hall and any other nearby lots where signs specify the Gray Zone. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM parking Department at (305) 284-3096 for more details and hours of operation, or you can learn more at www.miami.edu/parking.

Please note the Gray parking zone is also in the vicinity of the Newman Alumni Center, which hosts events on a regular basis throughout the year. This will often result in certain lots being closed to regular permit holders. When this happens, we will notify you ahead of time and provide alternative parking arrangements. Please keep this in mind when considering a Gray zone permit.

cancellation and refund policy

the OLLI membership fee is non-refundable.

- If a class is canceled, we will notify you using your email contact information.
- If a course is canceled due to insufficient enrollment, the entire course fee will be refunded.
- If your cancellation request for a course registration is received more than eight days before the start date of the class, you will receive a 100% refund of the class tuition paid.
- If your cancellation request is received between four and seven days before the start date of the class, you will receive a 75% refund of the class tuition paid.
- If your cancellation request is received less than three days before the first day of class, or on or after the first day of class, you will receive no refund.
- All cancellations or withdrawal requests must be submitted in writing, either via the website, email or letter. Fees paid cannot be transferred or pro-rated.

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.
OLLI 50% TUITION SCHOLARSHIPS

A limited number of partial tuition scholarships for classes are available to OLLI@UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of OLLI classes. Scholarships are not available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course tuition fees. Awards are based on financial need. Please contact Angela Iregui-Cruz, for more information at 305-284-6554 or axi204@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The information on your application is kept confidential, and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information below on Giving to OLLI @ UM.

INCLEMENT WEATHER AND UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for closing information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

DROP OR ADD A COURSE

- You can drop one of your OLLI courses, and add another course online before classes begin or during the first week of classes.
- You can do this yourself online, or you can send an email to osher@miami.edu or written request to the OLLI office.
- All requests for drop/add must be in writing.
- If the course has begun, you are ineligible for a refund.
- Drop/Add deadlines are posted online at www.miami.edu/osher.

CLASSROOM POLICIES AND PROCEDURES

PHONES

All phones are required to be turned off or set to vibrate when classes are in session. If you must answer a call during class, please exit the classroom.

SMOKING

Smoking is not allowed in the UM campus. OLLI@UM is a non-smoking institute. Smoking is not allowed inside OLLI facilities, on the patio, outside our entrances/exits, or anywhere on the UM campus.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. However, you must clear the visit with the office at least 48 hours BEFORE arriving with the guest to ensure that there is space available in the class. Guests are limited to two complimentary visits when there is space available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance the ability to hear the instructors using the microphone in Room 102 of Lau Founders Hall.

ACTIVITIES AT OLLI @ UM

The Osher Lifelong Learning at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members.

Our Members Make the Difference! GIVE TO OLLI @ UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM. Through your donations, we can make these investments in our facilities. Donations have also allowed us to launch OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI@UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/osher.

To donate by mail, make your check out to the University of Miami and write OLLI on the memo line. Send your donation checks to:

University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL 33124

For the Osher Lifelong Learning Institute at the University of Miami, Fall 2023
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 a.m.
$70

Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, and Europe.

THE BEST CAMERA
With Ms. Susan Dow
Mondays, 10:00 – 11:45 a.m.
$70

Course description: What’s the best camera? The one you have with you. And what camera do you always have with you? Your phone’s camera. If you have an iPhone 5 or later, and you would like to learn how to use it to take and edit great photos, please join me. For sure, you’ll have fun, and you’ll probably see the world in a whole new light.

INVESTMENTS
With Mr. Haim Karp
Mondays, 10:00 – 11:45 a.m.
$37

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

JEWELRY MAKING
With Ms. Nina Ramos
Mondays, 10:00 – 11:45 a.m.
$100

Course description: This course will show many jewelry techniques. You are probably going to be surprised by how little time it takes to create something that you’ll be proud to wear. In this class, you will be learning the secrets of making a successful jewelry creation (technique, style, and function).

| Week 1: Define symmetrical, asymmetrical and radial balance |
| Week 2: Recognize the tools and their functions |
| Week 3: Use crimp beads, open and close a jump ring, measure string correctly |
| Week 4: Attach chains to a multi-stand divider |
| Week 5: Execute several wire wrapping techniques: simple loop, wrapped loop, and a loop with chain |
| Week 6: Finishing pieces |

BASIC COMPUTER SKILLS
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 a.m.
$115

Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer. Note: This is a beginner’s course, so no prior experience is necessary.
FUN WITH YIDDISH LUNCH CLUB
With Ms. Lorraine Feuer
Mondays, 12:00 – 12:55 p.m.

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

BOOK CLUB
With Ms. Susan King
Mondays, 12:00 – 12:55 p.m.

Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 1:00 – 2:00 p.m.

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

THE EVOLUTION OF MODERN PIANO
With Mr. Brian Murphy
Mondays, 1:00 – 2:45 p.m.

Course description: In this course, we will delve into and explicate various styles of modern piano, from Ragtime/Stride through Swing, New Orleans, Blues/Boogie Woogie, Bebop and Beyond to finish with Popular Pianists. Here are some examples: Scott Joplin (Ragtime), Fats Waller (Stride), Duke Ellington (Swing), Ray Charles (Blues), Bud Powell (Bebop) and George Shearing (Popular).
MONDAYS (Cont.)

CHAIR YOGA
With Ms. Nina Ramos

Mondays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.

$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos

Mondays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.

$50

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

TUESDAYS – CLASSES START 9/04/18

ART MASTERS AND MASTERPIECES
With Mr. Armando Droulers

Tuesdays, 10:00 – 11:45 a.m.

$70

Course description: Learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

IPHONE BASICS
With Ms. Joan Valdes and Josie Zomerfeld

Tuesdays, 10:00 – 11:45 a.m.

$70

Course description: Learn about iPhone Apple basic usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.

ITALIAN BASIC, PART A
With Mr. Manuel Rossi

Tuesdays, 10:00 – 11:45 a.m.

$70

Course description: Buon giorno! Welcome to Basic Italian, part A! In this course, you will learn the essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan

Tuesdays, 10:00 – 11:45 a.m.

$120

Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.
ADOBE PHOTOSHOP ELEMENTS (PSE 4-15)
With Mr. Karl Koslowski
Tuesdays, 9:30 am – 12:30 p.m.

$90
Course description: Learn techniques to unleash the visual potential of your digital images with Adobe Photoshop®, the most popular digital imaging software favored by amateur and professional photographers. This remarkable program can handle images from a variety of cameras. Learn how to remedy the problems that plague amateurs as well as the pros.

Each student will be given a CD with 40 of Mr. Koslowski’s S. Florida single and composite images, for practice in class and at home.

Please bring a thumb drive to class, to transfer folders and images.

IN THE NEWS
With Mr. Haim Karp, Ms. Leslie Gross and Janet Krutchik
Tuesdays, 12:00 – 12:55 p.m.

Free for OLLI members
Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

NUCLEAR ENERGY
With Mr. William Harden
Tuesdays, 12:00 – 12:55 p.m.

Free for OLLI members
Course description: To be announced on the website

ART NOUVEAU: ART AND ARCHITECTURE
With Dr. Batia Cohen
Tuesdays, 1:00 – 2:45 p.m. – Note: no class on 10/2, last day of classes 10/16

$70
Course description: The 19th-century industrial revolution changed the view of the world. La Exposition Universelle set the pace for what became known as La Belle Époque. While the Eiffel Tower was being constructed with iron, an innovative new material, Art Nouveau became the fashionable style. Organic forms, the arabesque line, and botanical elements became the elements of inspiration for this new generation of artists. Trademarks like Tiffany, Lalique, Gallé, and Daum began at this moment. Dreamy glass pieces, fantastic jewelry, and imaginative ceramics were created in this new style.

SPANISH, BASIC, PART A
With Dr. Luis Carlos Fallon
Tuesdays, 1:00- 2:45 p.m.
$70
Course description: Bienvenidos! Welcome to Basic Spanish – Part A. In this introductory course for beginners, you will learn the essentials to speak and write in Spanish. Basic grammar points and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
With Mr. Manuel Rossi
Tuesdays, 1:00 – 2:45 p.m.
$70
Course description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your ‘Italian’ toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

PENCIL DRAWING & SKETCHING
With Mrs. Anita Klimek
Tuesdays, 1:00 – 2:45 p.m.
$120
Course description: Learn to draw with a direct observation with an emphasis on dry media such as a pencil. The class will prepare you to create quick drawings and focus on drawing media, techniques, and subject matter.
EXCEL BASIC TRAINING  
With Ms. Joan Nurse  
Tuesdays, 1:00 – 2:45 p.m.  

Course description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

SPANISH, INTERMEDIATE, PART A  
With Dr. Luis Carlos Fallon  
Tuesdays 3:00 – 4:45 p.m.  

Course description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Please call the OLLI office if you are unsure of your Spanish level.

ITALIAN INTERMEDIATE, PART A  
With Mr. Manuel Rossi  
Tuesdays 3:00 – 4:45 p.m.  

Course description: You know your grammar – this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: You will need to have a decent understanding of Italian grammar as it will not be taught primarily during this course.

CHAIR YOGA  
With Ms. Nina Ramos  
Tuesdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.  

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

FORGOTTEN EMPIRES OF EUROPE: FOOTNOTES TO HISTORY  
With Dr. Marsha Cohen  
Wednesdays 10:00 – 11:45 a.m. – Note: no class 9/19, last day of classes 10/17  

Course description: This course will explore some of the “forgotten” empires of Europe, how they have shaped the modern world. Conventional European history revolves around the great empires of Greece and Rome in the ancient world and the empires of Spain, France, and Great Britain in the medieval and modern world. In recovering some lost footnotes to European history, we will endeavor to understand better how the European geopolitical world came to be, why most European states abandoned their colonial ambitions, and the dynamics that shape the relations between Europe and the rest of the world.

Week 1  
Goths: Goths were an ancient Teutonic people from Sweden across the Baltic Sea. By the 3rd century, they reached the lower Danube, ravaging Athens and threatening Italy. In the 4th century, the Goths subdivided into two main groups, the Ostrogoths, and Visigoths, that would culturally dominate much of Europe for centuries.

Week 2  
Portuguese Empire: The Portuguese overseas empire was the largest and longest-lived empire in world history. Taking advantage of the latest development in navigation and cartography, Portugal became the first colonial empire of the Renaissance. It would span six centuries, from the capture of Ceuta in 1415 to Macau’s return to China in 1999.

Week 3  
Habsburg Empire: The first Habsburg of note, Rudolf, was crowned emperor of Rome in 1273. Through dynastic marriages, alliances and conquests, the Habsburg family’s territories in the 16th century extended to Austria, Bohemia, and Spain into Africa, Mexico, and Peru, with its major role in European interstate politics continuing until its defeat in World War I.

Week 4  
Poland-Lithuanian Commonwealth: Not strictly speaking an empire, the Commonwealth of Poland and Lithuania was, at its peak, the largest political entity in Europe. Its political system was a precursor of modern concepts of constitutional monarchy and federation and noted its national constitution and relative religious tolerance.

Week 5  
Swedish Empire: During the 17th century, after winning wars against Denmark, Russia, and Poland, Sweden emerged as a great power by taking direct control of the Baltic region. Sweden’s role in the Thirty Years’ War determined the political as well as the religious balance of power in Europe.

Week 6  
Dutch Empire: After the Netherlands attained independence from Spain, Dutch naval power rose rapidly as a major force in the late sixteenth century, and dominating global commerce during the second half of the 17th century. Colonies and trade missions were established in Africa, East Asia, and North and South America.
NOVEMBER’S THORNY THIRTEEN
With Mrs. Nancy Lawther
Wednesdays, 10:00 – 11:45 a.m.

$70

Course description: This course is about the constitutional amendments that will appear on everyone’s November ballot. The course will be run like the previous course that Nancy offered about the “Hot Takes on Tallahassee” course last fall, with guest presenters. More information to be announced on the website.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Wednesdays, 10:00 – 11:45 a.m.

$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

IPHONE INTERMEDIATE
With Ms. Joan Valdes and Josie Zomerfeld
Wednesdays 10:00 – 11:45 a.m.

$70

Course description: Learn about iPhone Apple intermediate usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.

BEGINNER MAH JONGG
With Ms. Maureen Glabman
Wednesdays, 10:00 – 11:45 a.m.

$37

Course description: Make friends and learn how to play a 2000 year-old Chinese tile game. By the end of six weeks, you will be ready to start your own foursomes for years of stimulating fun. Often you will be able to form foursomes from the class. Note: This is a basic class for students who have never played before or for students who haven’t played in many years. Instructor strictly adheres to the rules established by the National Mah Jongg League.

MOVEMENT THERAPY
With Mr. Luigi Pissani
Thursdays, 10:00 – 11:45 a.m.

$100

Course description: This course is designed to teach individuals how to perform subtle yet purposeful movements using their current space. Students will first be introduced to the human body and its inner workings through movement. The class is a practical approach to achieving home therapy.

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 1:00 – 2:00 p.m.

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

ETHICS AND PUBLIC POLICY
With Mrs. Cynthia Halpern
Wednesdays 1:00 – 2:45 p.m.

$70

Course description: In this course, we look at several of the most urgent policy questions of our time. We examine the nature and validity of the arguments for and against major policy proposals, and we look at examples or cases for each policy choice. We focus on what the ends of policy should be and how citizens make choices, both regarding ethical principles and political practicalities. The aim of the course is not
to change your moral perspectives, but to clarify the criteria by which we make ethical policy choices. We carefully consider both sides of every issue. I have chosen issues that involve a conflict between genuine and serious value commitments.

**WEDNESDAYS (Cont.)**

### OPTIMIZING YOUR RETIREMENT INCOME

**With Mr. Julio Lopez-Brito**

**Wednesdays, 1:00 – 2:45 p.m.**

**$37**

**Course description:** A course aimed for people interested in better planning and managing their income in retirement. The course will provide participants with practical, actionable knowledge based on solid, up-to-date research in the field of retirement income planning.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Understanding the Retirement Income Challenge</td>
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<tr>
<td>2</td>
<td>Financial Goals in Retirement</td>
</tr>
<tr>
<td>3</td>
<td>Changing Risks in Retirement</td>
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<tr>
<td>4</td>
<td>Retirement Income Tools</td>
</tr>
<tr>
<td>5</td>
<td>Insurance vs. Investments</td>
</tr>
<tr>
<td>6</td>
<td>Retirement Income Strategies</td>
</tr>
</tbody>
</table>

### INTERNATIONAL ACTION

**With Mr. Alan Dietz**

**Wednesdays, 1:00 – 2:45 p.m.**

**$37**

**Course description:** "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests, will lead the discussion, and the door will be wide open for class participants to pour their insights onto the fire if they choose.

### INTRO TO GOOGLE APPLICATIONS

**With Mrs. Joan Nurse**

**Wednesdays, 1:00 – 2:45 p.m.**

**$100**

**Course description:** Learn all about Google Apps. How to create an account in Google. Provide information regarding the applications and benefits of having an account.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>What is Google all about?</td>
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<tr>
<td>2</td>
<td>Create an account. The Google Cloud system and syncing your email account</td>
</tr>
<tr>
<td>3</td>
<td>Creating a document and sharing with family and friends</td>
</tr>
<tr>
<td>4</td>
<td>How Google applications can help you in your day to day</td>
</tr>
<tr>
<td>5</td>
<td>Google Cloud service - How to use it properly</td>
</tr>
<tr>
<td>6</td>
<td>Review</td>
</tr>
</tbody>
</table>

### WILLIAM CARLOS WILLIAMS: THREE NOVELS

**With Mr. George Wendell**

**Wednesdays, 1:00 – 2:45 p.m.**

**$37**

**Course description:** We will study three novels by William Carlos Williams, an imagist poet, and seminal literary figure during the amazing years of 1910-1960. He had two lives, one as a pediatrician who delivered some 800 babies during his career, the other as a canonical American writer. William Carlos Williams breathes life into the plight of the average person. He brings to literature his experiences as a doctor and caretaker of many who could not even afford to pay their bills.

We will read and discuss the Stecher trilogy, which is composed of three ‘semi-autobiographical’ novels: White Mule (1937), In the Money (1940), and The Build-Up (1952). These chronicle the life of the family of Joe and Gurlie Stecher and their pursuit of the American dream. We will consider Williams’ distrust of authority that Joe finds himself confronting throughout the texts. We will also look at the intersubjectivity that racial, ethnic, gender and economic identities and differences share in the three texts. Additionally, We will consider about Williams’ probing of class and money with the character of Gurlie. The three novels will be REQUIRED READING.

These books are available for purchase on Amazon from New Directions his publisher. New or used.

The following are some other works that we may consider if we finish early: The Knife of the Times, and Other Stories (1932), Life along the Passaic River (1938) - Short Stories, Make Light of It: Collected Stories (1950), The Farmers’ Daughters: Collected Stories (1961)

### CONSTITUTIONAL LAW

**With Dr. Harvey Sepler, J.D., Ph.D.**

**Wednesdays, 3:00 – 4:30 p.m.**

**$70**

**Course description:** Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.
WEDNESDAYS  (Cont.)

CHAIR YOGA
With Ms. Nina Ramos
Wednesday, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.

$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos
Wednesday, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.

$50

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

THURSDAYS – CLASSES START 9/06/18

CREATIVE WRITING 1
Ms. Jeannie DeQuine
Thursdays, 10:00 – 11:45 a.m.

$70

Course description: The class covers fiction and non-fiction. The basic classroom format will be two parts: for the first half, we will discuss writing, and students will write to prompts that I give. A goal is to create a safe atmosphere for the students to critique others’ work in a helpful, constructive manner. The second half of the class will be a workshop in which a few student pieces are critiqued each week. Articles on writing, as well as exemplary pieces, will be emailed for students. Short handouts will be emailed to writers before class.

Week 1
Introduction - Why Write? Discussion about the process of writing - general aspects of capturing the written word. We will write to short prompts from your instructor and learn how to critique our own and others’ work in last hour of the class.

Week 2
The Workshop Process - How to Do It and Why. How to break through writer's block. The nature of creativity re the writing process. How to edit your work. How to critique a piece of work by a published author or fellow writer. Last half of class includes discussion of previously emailed work by two to three students.

Week 3
Character - Who Is This Person, Anyway? How to describe a character or person from your life or imagination. Using a list, students will construct people to use in their pieces, assisted by writing prompts. Writing workshop of students’ pieces.

Week 4
Plot - The Heart of the Story. Whether fiction or memoir narrative, stories must have an arc, or direction. We discuss the origin of plot using Joseph Campbell’s Jungian idea of myth and story arcs. Not sure what all that means? You can learn simple formulas with writing prompts. Pieces will be “workshopped.”

Week 5
Setting, Tone and Dialog “Here’s Looking at You, Kid!” Writers will be prompted to develop settings, using the five senses. How to write natural dialog (it’s not as easy as it sounds!). Story critiques last half of class.

Week 6
Editing and Publishing - Where and How Can I Sell My Opus? Tone and other aspects of writing that interest the class will be discussed. Writing prompts will be used. Critique process for last hour of class.

INTRODUCTION TO THE HUMANITIES (THE CLASSICAL AND ROMANTIC ERAS)
With Dr. Eugene Greco
Thursdays, 10:00 – 11:45 a.m.

$70

Course description: A course that highlights the major accomplishments of humankind in the areas of art, architecture, music, dance, drama, and literature as well as an understanding of some of the major philosophical themes and issues that tie these areas together within a historical, chronological framework to encourage life-long aesthetic and intellectual appreciation.

Week 1
The Classical Era

Week 2
The Classical Era (cntd)

Week 3
The Classical Era (cntd)

Week 4
The Romantic Era

Week 5
The Romantic Era (cntd)

Week 6
The Romantic Era (cntd)
VIVIENDO EL ESPAÑOL  
With Mr. Manuel Rossi  
**Thursdays, 10:00 – 11:45 a.m.** (Students should be fluent in Spanish to take this course)  
$70  
Course description: Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

WATERCOLOR BEGINNING PAINTING  
With Mr. Jim Brennan  
**Thursdays, 10:00 – 11:45 a.m.**  
$120  
Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design using photographs for reference. Particular attention is given to the development of each student’s style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and open-air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first nine registrants. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

INTRODUCTION TO SOCIAL MEDIA  
With Ms. Joan Nurse  
**Thursdays, 10:00 – 11:45 a.m.**  
$100  
Course description: Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.

UNDERSTANDING AND ENJOYING CUBAN MUSIC  
With Mr. Luis Serrano  
**Thursdays, 1:00 – 2:45 p.m.**  
$70  
Course description: A description of what we know today as Cuban Music. We will learn about its origin and evolution, the musical instruments used to play it and the performers who made it great.

OLLI LIT: TOBIAS WOLFF’S SHORT FICTION  
With Mr. Eric Selby  
**Thursdays, 1:00 – 2:45 p.m.** Note: this is a long distance learning class using Skype  
$70  
Course description: Tobias Wolff is the master of the short story with brilliant character development and dramatic irony. These are the two books we’ll read: The Night in Question and Our Story Begins.

PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (ADVANCED)  
With Mr. Manuel Rossi  
**Thursdays, 1:00 – 2:45 p.m.**  
$70  
Course description: Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo, of course!

INTRODUCTION TO SMARTPHONES (ANDROID)  
With Ms. Joan Nurse  
**Thursdays, 1:00 – 2:45 p.m.**  
$100  
Course description: How to use the Android Phone; using the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones.
ITALIAN ADVANCED, PART A  
*With Mr. Manuel Rossi*

**Thursdays, 3:00 – 4:45 p.m.**

**$70**

**Course description:** This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: siete benvenuti!

CHAIR YOGA  
*With Ms. Nina Ramos*

**Thursdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.**

**$35**

**Course description:** Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH  
*With Ms. Nina Ramos*

**Thursdays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.**

**$50**

**Course description:** This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

FRIDAYS – CLASSES START 9/07/18

LANDMARK BALLET DANCE OF THE ROMANTIC ERA  
*With Mrs. Lucette Comer*

**Fridays, 10:00 – 11:45 a.m.**

**$70**

**Course description:** The purpose of the class will be to view contemporary reconstructions of landmark ballets, performed by major companies of today. Discussions will focus on the historical background of each ballet, major choreographers, composers, dancers, etc. Factors such as early Romanticism, the emergence of the female ballerina, the rise of spiritualism, the rising importance of the common man, and the use of pantomime will be covered as well as the development of ballet technique, itself. How to judge the quality of a ballet performance will also be discussed.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Intro to the course. The rise of Romanticism. The rise of the great ballerina. Ballet: Le Grand Pas de Quatre (1845)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Spiritualism in ballet; Ballet: La Sylphide (Bournville version). (1836)</td>
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<tr>
<td>Week 3</td>
<td>Focus on the “Common man”                                Ballet: Giselle (1841)</td>
</tr>
<tr>
<td>Week 4</td>
<td>Spiritualism meets the focus on the common man.</td>
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<tr>
<td>Week 5</td>
<td>Influence of Literature (1844)                             Ballet: La Esmeralda (Based on Victor Hugo’s Hunchback of Notre Dame)</td>
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<tr>
<td>Week 6</td>
<td>Transition to Russia, exoticism                            Ballet: Le Corsaire (1856)</td>
</tr>
</tbody>
</table>

SPANISH, BASIC, PART A (ESPAÑOL PARA PRINCIPIANTES)  
*With Ms. Susan Dow*

**Fridays 10:00 – 11:45 a.m.**

**$70**

**Course description:** Bienvenidos! Welcome to Beginning Spanish Part A. In this introductory course, you will learn the essentials of the Spanish language in a fun, relaxed environment. The focus is on oral communication in realistic situations, such as ordering in a restaurant, reserving a hotel room, or going shopping.

OLLI WRITERS’ WORKSHOP  
*With Mr. George Wendell*

**Fridays, 10:00 – 11:45 a.m.**

**$37**

**Course description:** This is an informal class, encouraging memoir writing, novel, short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences create a tightly-knit group of writers with an emphasis on preserving each member’s privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. The recommended text is *The Elements of Style* by E.B. White and William Strunk, Jr.

ONE-DAY WORKSHOPS: ANSWERS TO QUESTIONS THAT MATTER  
*With Ms. Mirtam Moussatche-Wechsler, LCSW, LMHC*

**Fridays, 10:00 – 11:45 a.m. - Topics and dates to be announced…**

**Each One-day Workshop: $25**
ORGANIZING YOUR IPHONE PHOTOS AND CREATING PHOTO ALBUMS

Course description: The goal of this course is to learn what to do with the pictures we take with our iPhones so that we can enjoy the iPhone photo experience from beginning to end, including browsing, organizing, and sharing our photos. For that purpose, we will explore “digital” ways to organize the photos in albums directly on your iPhones, as well as ideas to convert your “digital” photos into beautiful paper photo albums.

With Mr. Eduardo Rios
Fridays, 10:00 – 11:45 a.m.

$70

CURRENT EVENTS

With OLLI member Mr. Haim Karp
Fridays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. OLLI member Mr. Haim Karp leads this group.

TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

With Mr. Robert Dawson
Fridays, 1:00 – 2:45 p.m.

$70

SPANISH, INTERMEDIATE, PART A

Course description: This class is for students who have completed Basic Spanish or who are comfortable using the present, present progressive and imperfect tenses of regular and irregular verbs. Some knowledge of the preterit is also helpful. This course will review the concepts covered in Basic Spanish and introduce students to the present perfect, past perfect tenses as well as subjunctive mode. All lessons will include extensive oral practice in real-life situations.

With Ms. Susan Dow
Fridays, 1:00 – 2:45 p.m.

$37
LEARN EASY GOURMET COOKING CLASSES WITH CHEF, GISELLE FAIRBANK.
COOK AND THEN ENJOY EATING SENSATIONAL, EASY GOURMET CUISINE IN THESE HANDS-ON COOKING CLASSES!

OCTOBER 4, 2018 - 10AM – 1PM – A TASTE OF FRANCE
Menu: puff pastry wrapped brie with fruit preserves, petit filet with cognac pepper sauce, truffle oil and garlic mashed potatoes, and crème brûlée.

NOVEMBER 15, 2018 - 10AM – 1PM – A TASTE OF PERU
Menu: Seafood Ceviche, Lomo Saltado (a popular traditional Peruvian stir-fry dish that combines marinated strips of steak with onions, tomatoes, French fries, and seasonings typically served over rice), cilantro rice, and passion fruit mousse.

OLLi MEMBER: $70 PER CLASS
About Chef, Giselle: born and raised in Puerto Rico; she graduated from Johnson & Wales University in Culinary Arts. After working as a chef for more than a decade, she is a chef-instructor and teaches the joys of cooking to adults in Miami Dade County.

MINIMUM OF 10 STUDENTS
MORE REAL TALK WITH ARTHUR
With Mr. Arthur Ackerman
Mondays, 10:00 – 11:45 a.m. – No class 11/5 (5-week course).
$58
Course description: In this group discussion class, we will discuss a variety of topics such as impatience, holding on vs. letting go, compassion, loving-kindness, acceptance of self and others, and our uniqueness through interaction, music, poetry and fun activities in class.

JEWELRY MAKING
With Mrs. Nina Ramos
Mondays, 10:00 – 11:45 a.m.
$100
Course description: This course will show many jewelry techniques. You are probably going to be surprised by how little time it takes to create something that you’ll be proud to wear. In this class, you will be learning the secrets of making a successful jewelry creation (technique, style, and function).

Week 1
Define symmetrical, asymmetrical and radial balance

Week 2
Recognize the tools and their functions

Week 3
Use crimp beads, open and close a jump ring, measure string correctly

Week 4
Attach chains to a multi-stand divider

Week 5
Execute several wire wrapping techniques: simple loop, wrapped loop, and a loop with chain

Week 6
Finishing pieces

BASIC COMPUTER SKILLS
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 a.m.
$115
Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer.

Note: This is a beginner’s course, so no prior experience is necessary.

FUN WITH YIDDISH
With Ms. Lorraine Feuer
Mondays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.
BOOK CLUB  
With Ms. Susan King  
Mondays, 12:00 – 12:55 p.m.  
**Free for OLLI members**  
Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

TAI CHI  
With Mr. Tony Garcia  
Mondays and Wednesdays, 1:00 – 2:00 p.m.  
**$100**  
Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

ETHICS AND PUBLIC POLICY  
With Mrs. Cynthia Halpern  
Mondays 1:00 – 2:45 p.m.  
**$70**  
Course description: In this course, we look at several of the most urgent policy questions of our time. We examine the nature and validity of the arguments for and against major policy proposals, and we look at examples or cases for each policy choice. We focus on what the ends of policy should be and how citizens make choices, both regarding ethical principles and political practicalities. The aim of the course is not to change your moral perspectives, but to clarify the criteria by which we make ethical policy choices. We carefully consider both sides of every issue. I have chosen issues that involve a conflict between genuine and serious value commitments.

Weekly Topics: To be announced on the website

UNDERSTANDING AND ENJOYING CUBAN MUSIC  
With Mr. Luis Serrano  
Mondays, 1:00 – 2:45 p.m.  
**$70**  
Course description: A description of what we know today as Cuban Music. We will learn about its origin and evolution, the musical instruments used to play it and the performers who made it great.  

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<td>Week 1</td>
<td>The beginning (1790–1878)</td>
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<tr>
<td>Week 2</td>
<td>The Cinquillo (rhythmic cell of His Majestic “El Danzon”</td>
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<tr>
<td>Week 3</td>
<td>“El Son” (The basis of all modern Cuban Rhythms)</td>
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INTERMEDIATE IPHONEOGRAPHY  
With Ms. Susan Dow  
Mondays, 1:00-2:45 p.m.  
**$70**  
Course description: You must have an iPhone 5 or later and an iTunes account and password. This course is ideal for someone who took the introduction Iphoneography course.

BEGINNING AND INTERMEDIATE ACRYLIC PAINTING  
With Mr. Jim Brennan  
Mondays, 1:00 – 2:45 p.m.  
**$120**  
Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

INTRO TO CYBER SECURITY  
With Ms. Joan Nurse  
Mondays, 1:00 – 2:45 p.m.  
**$100**  
Course description: Staying safe online is essential in today’s world – Learning about ways to keep your private information safe.  

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<td>Week 1</td>
<td>Protecting your online privacy. Learning how to create a strong password.</td>
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<tr>
<td>Week 2</td>
<td>How to avoid Malware. Learning all the new anti-virus to create a safe environment.</td>
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<td>Week 3</td>
<td>Understanding browser tracking.</td>
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<td>Week 4</td>
<td>What do you do if your computer gets a virus?</td>
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<td>Week 5</td>
<td>Avoiding spam-phishing. Beware of unsafe websites</td>
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<tr>
<td>Week 6</td>
<td>Review all materials</td>
<td></td>
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CHAIR YOGA
With Ms. Nina Ramos
Mondays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.
$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.
$50

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

THE NOT-SO-GREAT “GREAT WAR”
With Ed Harper, Ph.D. and Lucy Harper, MA
Tuesdays, 10:00 – 11:45 a.m.
$70

Course description: World War I has been described in many ways, such as “the great war,” “the war to end all wars.” Our study of the First World War suggests some questions such as (1) Why was World War I not the war that ended all wars? (2) Was WWI the beginning of the 20th century’s 30-years war that ended in 1945? (3) How do the results of WWI reverberate in our world today? The causes and results of such a war deserve careful study in this 100th anniversary year of the end of the war.

Week 1:
Purpose of the course. What part did geopolitics, including the empires, at the outset of the war play? What role did royal blood relationships in the various empires play in starting the war? How and why did alliances among the players form? Were these alliances among the causes of the war? What were some conflicts leading up to WWI?

Week 2:
What were the efforts to forestall the war, including deceptions and misconceptions? Did diplomacy accelerate or decelerate the rush towards War? Did the existence of plans, timetables, and new technologies seduce world leaders to go to war? What did religion have to do with the war? Who declared war on whom? The war begins.

Week 3:
Do the names Ypres, Gallipoli, Verdun, and Somme ring a bell? What were the results of these major battles? Who were the important players? What were the strategies and methods of warfare used? What were the new technologies for war? How did naval actions impact the war? What were important personnel changes in 1915 and 1916?

Week 4:
What major changes in 1917 impacted the war? How did propaganda techniques adopted by governments drive popular opinion? How was the war paid for? What about food? What changed President Wilson’s mind about coming into the war? What vigorous programs did Wilson put into place that restricted Americans’ rights?

Week 5:
What was the only major offensive early in 1918? What was new about it and did it succeed? What was the role of the British Commonwealth countries? How significant was the role of United States in the Allies’ WWI victory? What was Wilson’s 14 points plan for future peace? What were impactful decisions from the peace conference?

Week 6:
How were various empires affected? Did the treaties lead to peace or more war? What was the new world order? What were the changes in culture, civil rights, and political power? How had the global geopolitical landscape changed at the end of the War? What ideologies justified the war and resulted from the war? How is the war relevant today?

IPHONE BASICS
With Ms. Joan Valdes and Josie Zomerfeld
Tuesdays, 10:00 – 11:45 a.m.
$70

Course description: Learn about iPhone Apple basic usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.
ITALIAN BASIC, PART B
With Mr. Manuel Rossi
Tuesdays 10:00 – 11:45 a.m.
$70
Course description: Buon giorno! Welcome to Basic Italian, part B! In this course, you will learn the essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan
Tuesdays, 10:00 – 11:45 a.m.
$120
Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

DIGITAL PHOTOGRAPHY: EXPLORE, DISCOVER, AND CAPTURE
With Mr. Karl Koslowski
Tuesdays, 10:00 am – 1:00 p.m. [meet at OLLI 1st and 6th class]
$90
Course description: Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Mediterranean Architecture of the Biltmore. Go on an African Safari at Zoo Miami and capture the flora and fauna of Fairchild Tropical Botanic Gardens. A digital camera with a zoom lens is recommended. This 6-week course starts with one classroom instruction followed by two outdoor photo shoots, review at OLLI-UM and continues with two more outdoor photo shoots.

IN THE NEWS
With Mr. Haim Karp, Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Discussion group focused on what’s in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

ART MASTERS AND MASTERPIECES
With Mr. Armando Droulers
Tuesdays, 1:00 – 2:45 p.m.
$70
Course description: Learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

MOVIE MUSICALS THROUGH THE DECADES
With Mr. Brian Murphy
Tuesdays, 1:00 – 2:45 p.m.
$70
Course description: The musical film is a film genre in which songs sung by the characters are interwoven into the narrative, sometimes accompanied by dancing. The songs usually advance the plot or develop the film’s characters, though in some cases they serve merely as breaks in the storyline, often as elaborate “production numbers.” See the week by week listing for further information as we lovingly revisit the great musicals of yesterday and yesteryear!

Week 1
1930s/40s Top Hat, Swing Time, Broadcast of 1938, Babes in Arms, Easter Parade, Barkleys of Broadway

Week 2

Week 3
1960s West Side Story, Bells Are Ringing, My Fair Lady, Mary Poppins, Sound of Music, Doctor Dolittle

Week 4
1970s Fiddler on the Roof, Willie Wonka, Cabaret, Jesus Christ Superstar, The Rose, All That Jazz

Week 5
1980s Blues Brothers, Victor Victoria, Python’s Meaning of Life, Footloose, A Chorus Line, Little Shop

Week 6

TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
With Mr. Manuel Rossi
Tuesdays, 1:00 – 2:45 p.m.
$70
Course description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!
SPANISH, BASIC, PART B – A CONTINUATION OF PART A
With Dr. Luis Carlos Fallon
Tuesdays, 1:00-2:45 p.m.
$70
Course description: Bienvenidos! Welcome to Basic Spanish – Part B. In this introductory course for beginners, you will continue learning the essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

EXCEL BASICS
With Ms. Joan Nurse
Tuesdays, 1:00 – 2:45 p.m.
$115
Course description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

OPPOSING GENIUSES: LEONARDO AND MICHELANGELO
With Dr. Batia Cohen
Tuesdays, 1:00 – 2:45 p.m. – Note: this course starts 11/6; last class 12/18
$70
Course description: The sole name of Leonardo Da Vinci brings back the whole idea of what the Renaissance was. He encompasses the Universal man. He studied all aspects of life, from science to painting and he captured the essence of humanity. On the other hand, Michelangelo, who was known as the most prestigious sculptor of his time, left us with the ceiling of the Sistine Chapel and the Last Judgment. Different personalities, Leonardo and Michelangelo, both skilled artists, they were never friends, but today they are the most renowned artists that ever existed.

SPANISH, INTERMEDIATE, PART B - A CONTINUATION OF PART A
With Dr. Luis Carlos Fallon
Tuesdays 3:00 – 4:45 p.m.
$70
Course description: This is a continuation of Spanish Intermediate, Part A. Already know the basics of Spanish? This course is for you! This course will focus on grammar, vocabulary development, and speaking. Please Call the OLLI office if you are unsure of your Spanish level.

ITALIAN INTERMEDIATE, PART B - A CONTINUATION OF PART A
With Mr. Manuel Rossi
Tuesdays, 3:00 – 4:45 p.m.
$70
Course description: You know your grammar—let’s start chatting! The purpose of this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.

CHAIR YOGA
With Ms. Nina Ramos
Tuesdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.
$35
Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos
Tuesdays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.
$50
Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
ADVENTURES IN MUSICOLOGY (WHAT'S AROUND TOWN?)  
With Dr. Eugene Greco  
Wednesdays, 10:00 – 11:45 a.m.  
$70  
Course description: This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicological approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces. 
Weekly Topics: To be announced

IPHONE INTERMEDIATE  
With Ms. Joan Valdes and Josie Zomerfeld  
Wednesdays 10:00 – 11:45 a.m.  
$70  
Course description: Learn about iPhone Apple intermediate usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.

FRENCH FOR BEGINNERS  
With Ms. Alicia Menendez-King  
Wednesdays 10:00 – 11:45 a.m.  
$70  
Course description: Join this French class to begin at the beginning, and learn to speak French in a fun, relaxed atmosphere.

ACRYLIC PAINTING, ADVANCED  
With Mr. Jim Brennan  
Wednesdays, 10:00 – 11:45 a.m.  
$120  
Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

OLLI CHORUS CLUB: LET'S SING  
With Dr. Eugene Greco  
Wednesdays, 12:00 – 12:55 p.m.  
Free for OLLI members  
Course description: Today, there is a great deal of research being conducted on the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!! The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes). No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions, and all voice types are welcome. 
Enrollment: 20 maximum

OLLI SUNSHINE WRITERS CLUB  
With Mrs. Ellen Kaplowitz  
Wednesdays, 12:00 – 12:55 p.m.  
Free for OLLI members  
Course description: Join this group of OLLI members who also are writers. This club meets for 55 minutes at noon and is a workshop where writers share and explore in a creative atmosphere

TAI CHI  
With Mr. Tony Garcia  
Mondays and Wednesdays, 1:00 – 2:00 p.m.  
$100  
Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.
Tibet: Between the 7th-9th centuries, the Tibetan empire stretched across Asia, far beyond the Tibetan plateau. The indigenous Bon religion of Tibet encountered Buddhism, with which it merged, creating Tibet’s distinctive Buddhist doctrines and rituals.

Week 1

Tibet: Between the 7th-9th centuries, the Tibetan empire stretched across Asia, far beyond the Tibetan plateau. The indigenous Bon religion of Tibet encountered Buddhism, with which it merged, creating Tibet’s distinctive Buddhist doctrines and rituals.

Week 2

Srivijaya: The Hindu-Buddhist kingdom of Srivijaya was the first major Indonesian kingdom and the first major Indonesian commercial empire and sea power. Founded in eastern Sumatra the end of the 6th century, by the 7th century it had established suzerainty over large regions of Sumatra, western Java, and the Malay peninsula. Between the 8th to 13th centuries, the Srivijayan empire controlled the strategic Molucca Straits on the India-China trade route and much of the trade in the area, extending as far north as the Thai peninsula.

Week 3

Angkor (Khmer): For more than 600 years, from the 9th-15th centuries, the Angkor (Khmer) Empire dominated southeast Asia, ruling over much of what is now Cambodia, Laos, Thailand, and Vietnam. At the pinnacle of the empire’s power in the 11th to 13th centuries, Angkor was the largest pre-industrial urban center in the world, whose majestic monuments testify to the wealth and aesthetic sophistication of the Khmers of southeast Asia a millennium ago.

Week 4

Seljuks: The Seljuk Empire (1037-1294) controlled a vast area stretching from the Hindu Kush to Western Anatolia and from Central Asia to the Persian Gulf. The Seljuks are best known for uniting the eastern Islamic world in resisting the First and Second Crusades. They also founded universities and were patrons of Turkic-Persian art, literature, and science.

Week 5

Mughal (Timurid): The Timurid Empire, ruled most of the Indian subcontinent for nearly 300 years (16th and 17th centuries), at its zenith ruling 160 million people. During the Timurid era, international trade flourished. The melding of Persian and Indian architectural styles created some of the world’s best-known monuments, and the Urdu language emerged as a blend of Hindi with Persian and Arabic.

Week 6

Afghan (Durrani): Empires: Founded in 1747 by Ahmad Shah Durrani, the Baba (“father”) of Afghanistan, the Afghan empire at the pinnacle of its power extended over modern-day Afghanistan, Pakistan, parts of northeastern Iran, eastern Turkmenistan, and northwestern India including Kashmir and the Punjab, and as far south as the Arabian Sea.

CLIMATE CONVERSATIONS: A CLIMATE CHANGE 101 LOOK AT SOUTH FLORIDA
With Mrs. Ellen Siegel

Wednesdays, 1:00 – 2:45 p.m. - Note: 3-week session. – Starts 11/28

$35

Course description: Climate change is inherently connected to today’s headlines, beyond extreme weather events: Health, Economy, National Security, and Immigration. Climate change effects are painfully felt when intense rainstorms, severe droughts, powerful hurricanes, extreme heat waves, Arctic chills, glacial melting, increased wildfires, and sea level rise disrupt our lives. The most vulnerable – the elderly, women, children, minorities, and the poor – are disproportionately affected by these impacts. Wildlife populations are also declining at an alarming rate as Earth undergoes what has been called the Sixth Mass Extinction. We will learn the science, the seriousness and the solutions in this interactive three-session course.

Week 1
The Science of Climate Change. What are the facts? Look at South Florida, the US, and the planet earth.

Week 2
The Seriousness of Climate Change. Discover how climate change affects not just South Florida but also the planet, the impact on islands, the elderly, the poor, women, wildlife, our food supply, our weather, and pollinators.

Week 3
The Solutions to Climate Change. Meet local and national organizations, meet the literature currently available, and find out what small and large steps we individuals can take.

INTERNATIONAL ACTION
With Mr. Alan Dietz

Wednesdays, 1:00 – 2:45 p.m.

$37

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests, will lead the discussion, and the door will be wide open for class participants to pour their insights onto the fire if they choose.
WILLIAM CARLOS WILLIAMS: THREE NOVELS
With Mr. George Wendell
Wednesdays, 1:00 – 2:45 p.m.
$37

Course description: We will study three novels by William Carlos Williams, an imagist poet, and seminal literary figure during the amazing years of 1910-1960. He had two lives, one as a pediatrician who delivered some 800 babies during his career, the other as a canonical American writer. William Carlos Williams breathes life into the plight of the average person. He brings to literature his experiences as a doctor and caretaker of many who could not even afford to pay their bills.

We will read and discuss the Stecher trilogy, which is composed of three ‘semi-autobiographical’ novels: White Mule (1937), In the Money (1940), and The Build-Up (1952). These chronicle the life of the family of Joe and Gurlie Stecher and their pursuit of the American dream. We will consider Williams’ distrust of authority that Joe finds himself confronting throughout the texts. We will also look at the intersubjectivity that racial, ethnic, gender and economic identities and differences share in the three texts. Additionally, We will consider about Williams’ probing of class and money with the character of Gurlie. The three novels will be REQUIRED READING.

These books are available for purchase on Amazon from New Directions his publisher. Used or new.

The following are some other works that we may consider if we finish early: The Knife of the Times, and Other Stories (1932), Life along the Passaic River (1938) - Short Stories, Make Light of It: Collected Stories (1950), The Farmers’ Daughters: Collected Stories (1961)

INTRO TO GOOGLE APPLICATIONS
With Mrs. Joan Nurse
Wednesdays, 1:00 – 2:45 p.m.
$100

Course description: Learn all about Google Apps. How to create an account in Google. Provide information regarding the Applications benefits of having an account.

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<tr>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
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<tbody>
<tr>
<td>What is Google all about?</td>
<td>The Google Cloud system and syncing your email account</td>
<td>Creating a document and sharing with family and friends</td>
<td>How Google applications can help you in your day to day</td>
<td>Google Cloud service</td>
<td>Review</td>
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CONSTITUTIONAL LAW
With Dr. Harvey Sepler, J.D., Ph.D.
Wednesdays, 3:00 – 4:30 p.m.
$70

Course description: Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.

CHAIR YOGA
With Ms. Nina Ramos
Wednesdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.
$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga!

With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos
Wednesdays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.
$50

Course Description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
### THURSDAYS - CLASSES, START 11/01/18

#### FRENCH CULTURE THROUGH FILM
With Ms. Valerie Sutter
**Thursdays, 10:00 – 11:45 am**

**$70**

**Course description:** In a series of three French films, this course proposes to show intercultural differences between the French and the American cultures. Films would be viewed by half segments and discussed thoroughly afterward, following a set of guidelines and questions that would direct the viewer's attention to various cultural factors during the film.

<table>
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<tr>
<th>Week</th>
<th>Activity</th>
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<tr>
<td>1</td>
<td>Film <em>Le Hérisson</em> (The Hedgehog): view the first half of film, discussion about end of the movie. Film centers around a serious and highly articulate but deeply bored 11-year-old who has decided to kill herself on her 12th birthday. Fascinated by art and philosophy, she questions and documents her life and immediate circle, drawing trenchant and often hilarious observation on the world around her. But as her appointment with death approaches, Paloma finally meets some kind spirits in her building's grumpy concierge and an enigmatic, elegant neighbor, both of whom inspire her to question her rather pessimistic outlook on life.</td>
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<td>2</td>
<td>Watch the second half of <em>Le Hérisson</em>, discussion about end of the movie.</td>
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<td>3</td>
<td>Film: <em>Alceste à Bicyclette</em> (Bicycling with Molière); view the first half of film, discussion about key points. The film is set in the lovely, but isolated, island off the coast of France called Ile de Ré, where a former famous Parisian actor has retired. A colleague of his decides to put on one of Molière's most famous plays, Le Misanthrope and needs the retired actor to play a part. Will the colleague succeed in recruiting the retiree? Two egos at play, and Molière in full bloom. Much to discuss here.</td>
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<tr>
<td>4</td>
<td>View first half of film <em>&quot;Le Hérisson&quot;</em>; discussion about key points. The film is the dramatization of the true story of the July 1942 roundup of French Jews by the French police who were accomplices of Nazi Germans in the Vel’ d’Hiv Roundup, the mass arrest of Jews by French police in Paris in July 1942.</td>
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<tr>
<td>5</td>
<td>View second half of La Rafle; discussion</td>
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#### MOVEMENT THERAPY
With Mr. Luis Pissani
**Thursdays, 10:00 – 11:45 a.m.**

**$100**

**Course description:** This course is designed to teach individuals how to perform subtle yet purposeful movements using their current space. Students will first be introduced to the human body and its inner workings through movement. The class is a practical approach to achieving home therapy.

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<tr>
<td>1</td>
<td>Understanding Your Body in Space Part I</td>
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<td>2</td>
<td>Understanding Your Body in Space Part II</td>
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<td>3</td>
<td>Sitting Redefined Part I</td>
</tr>
<tr>
<td>4</td>
<td>Sitting Redefined Part II</td>
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<tr>
<td>5</td>
<td>Movement Improvisation</td>
</tr>
<tr>
<td>6</td>
<td>Partner Movement Interaction</td>
</tr>
</tbody>
</table>

#### VIVIENDO EL ESPAÑOL
With Mr. Manuel Rossi
**Thursdays, 10:00 – 11:45 a.m.**

**$70**

**Course description:** ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

#### WATERCOLOR PAINTING BEGINNING
With Mr. Jim Brennan
**Thursdays, 10:00 – 11:45 a.m.**

**$120**

**Course description:** If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student’s style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and plain air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first seven registrants. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

#### INTRODUCTION TO SOCIAL MEDIA
With Ms. Joan Nurse
**Thursdays, 10:00 – 11:45 a.m.**

**$100**

**Course description:** Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.

#### THE BIG BANG, BLACK HOLES, AND THE FUTURE OF THE UNIVERSE
With Mr. Mark Egdall
**Thursdays, 10:00 – 2:45 p.m.**

**$70**

**Course description:** How did we get here? Was the universe always as it appears today? What is its
THURSDAYS (Cont.)

future? We explore these profound questions with the first scientific theory on the origin and evolution of
the universe: the big bang. We will also explore black holes. Do they stop time itself? Are they wormholes to
another universe? No prior physics training required.

| Week 1 | Welcome and Overview – Learn about the Uncertainty Principle and its amazing implications. Does matter
|        | appear spontaneously out of space? Einstein’s relativity says that gravity warps time and space itself. Is
time travel possible? |
| Week 2 | The Big Bang – We will discuss Einstein’s Equation of the Universe. Learn why he added a “fudge factor” which he later called the greatest mistake of his life. The primordial fireball from 13.8 bil-
|        | lion years ago still glows today -- compelling evidence for the Big Bang. |
| Week 3 | The Big Bang (continued) – Trace the evolution of our universe from the Big Bang (time zero) to the pres-
|        | ent day. Does inflation theory tell us how matter itself was created? What are dark matter and dark energy?
|        | What do they tell us about the fate of our universe? |
| Week 4 | Black Holes: What Are They? – Learn the life history of stars, and how spectacular supernovas and neutron
|        | stars are formed. Are black holes wormholes to another universe? |
| Week 5 | Black Holes: Do They Really Exist? – We will present new gravitational wave evidence for black holes.
|        | What happens if you fall into a black hole? Does a black hole stop time? Take a virtual trip to a black hole
|        | at the center of our galaxy. |
| Week 6 | Quantum Gravity – Explore the latest attempts to develop a “theory of everything.” What is String Theory?
|        | Will the theory reveal what happened before the Big Bang? |

OLLI LIT: WORKS BY JEFFREY EUGENIDES
With Mr. Eric Selby

Thursdays, 1:00 – 2:45 p.m. – Note: this is a long distance learning class using Skype

Course description: Jeffrey Eugenides, winner of a Pulitzer Prize in Literature, is a brilliant, edgy
writer. We’ll read a collection of his short stories Fresh Complaint and a novel: The Marriage Plot.

PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND
CONVERSATION
With Mr. Manuel Rossi

Thursdays, 1:00 – 2:45 p.m.

Course Description: Not feeling ready to take the Tutti a Bordo course? Feel the need to refine your
Italian grammar skills? This course is designed for those who have already taken Advanced Italian but
want to hone their grammar skills. This course may be taken along with Tutti a Bordo.

OPTIMIZING YOUR RETIREMENT INCOME
With Mr. Julio Lopez-Brito

Thursdays, 1:00 – 2:45 p.m.

Course description: A course aimed for people interested in better planning and managing their income
in retirement. The course will provide participants with practical, actionable knowledge based on solid, up-
to-date research in the field of retirement income planning.

| Week 1 | Understanding the Retirement Income Challenge |
| Week 2 | Financial Goals in Retirement |
| Week 3 | Changing Risks in Retirement |
| Week 4 | Retirement Income Tools |
| Week 5 | Insurance vs. Investments |
| Week 6 | Retirement Income Strategies |

INTRODUCTION TO SMARTPHONES (ANDROID)
With Ms. Joan Nurse

Thursdays, 1:00 – 2:45 p.m.

Course description: How to use the Android Phone; using the navigation keys; syncing email and social
networking; creating and managing your contacts; using your camera; call logs and messaging; saving
the battery life and ringtones.

ITALIAN, ADVANCED, PART B
With Mr. Manuel Rossi

Thursdays, 3:00 – 4:45 p.m.

Course description: This advanced Italian class will help you hone your language skills with the goal of
becoming a better speaker and writer. Come and join our innovative class that will also include cultural
segments and many other surprises. Siete benvenuti!

CHAIR YOGA
With Ms. Nina Ramos

Thursdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers,
and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most
effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the
benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga!
With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation,
and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru
of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and
depth breathing to help maintain or build strength and flexibility while relieving the stress and tension
associated with sitting for too long.
THURSDAYS (Cont.)

YOGA FOR HEALTH
With Ms. Nina Ramos

Thursdays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.

$50

Course Description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

Fridays - classes start 11/02/18

FRIDAYS - CLASSES START 11/02/18

HIGH BAROQUE MUSIC: STRUCTURAL AND STYLISTIC PRINCIPLES
With Dr. Judith Etzion

Fridays, 10:00 – 11:45 a.m.

$70

Course description: A survey of the structural and stylistic principles of favorite representative works of the High Baroque (first half of the 18th century). They comprise concertos by Corelli, Vivaldi (Four Seasons), and J.S. Bach (Brandenburg Concertos); Handel’s oratorios (including The Messiah), and excerpts from J.S. Bach’s well-known keyboard and vocal music.

Week 1
Introduction. The rise of the virtuoso violin and the Baroque orchestra in Italy. Structural principles of the Concerto Grosso and Concerto Solo. Select movements from works by Corelli and Vivaldi (including the Four Seasons).

Week 2
Excerpts from J.S. Bach’s Brandenburg Concertos. diverse and novel approaches to the concerto.

Week 3
A brief survey of the vocal dramatic genres of the late Baroque (i.e., opera, oratorio, cantata, passion). Examples from Handel’s early Italian operas to his mature English oratorios (Israel in Egypt and The Messiah).

Week 4
J.S. Bach’s organ and keyboard virtuosity: defining and demonstrating the structural principles of the prelude, fugue, toccata, and suite. Excerpts from the orchestral suites.

Week 5
Select vocal and instrumental movements from J.S. Bach’s diverse and magnificent cantatas.

Week 6
J.S. Bach’s St. Matthew’s Passion: one of the paramount dramatic works of the period in particular, and of the Classical repertoire in general.

SPANISH, BASIC, PART B (EPAÑOL PARA PRINCIPIANTES)
With Ms. Susan Dow

Fridays 10:00 – 11:45 a.m.

$70

Course description: Bienvenidos! Welcome to Basic Spanish – Part B. In this introductory course for beginners, you will learn the essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere.

FRIDAYS (Cont.)

OLLI WRITERS’ WORKSHOP
With Mr. George Wendell

Fridays, 10:00 – 11:45 a.m.

$37

Course description: Class will continue to highlight the writings of members. The format is that those who write earn the opportunity to read their work aloud and receive comments on the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel, and short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences create a tightly-knit group of writers with an emphasis on preserving each member’s privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. The recommended text is The Elements of Style by E.B. White and William Strunk, Jr.

CURRENT EVENTS CLUB
With OLLI member, Mr. Haim Karp

Fridays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. OLLI member Mr. Haim Karp leads this group.

TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN
With Mr. Robert Dawson

Fridays, 1:00 – 2:45 p.m.

$70

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

Weekly Topics: To be announced on the website

LANDMARK BALLETs OF IMPERIAL RUSSIA
With Mrs. Lucette Comer

Fridays, 1:00 – 2:45 p.m.

$70

Course description: The purpose of the class would be to view contemporary reconstructions of landmark ballets, performed by major companies of today. Discussions would focus on the historical background
Course description: This class is for students who have completed Basic Spanish or who are comfortable using the present, present progressive and imperfect tenses of regular and irregular verbs. Some knowledge of the preterit is also helpful. This course will review the concepts covered in Basic Spanish and introduce students to the present perfect, past perfect tenses as well as subjunctive mode. All lessons will include extensive oral practice in real-life situations.

SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell
Fridays, 1:00 – 2:45 p.m.

$37

Course description: We will read about two plays per session (3 weeks each including watching a DVD of a great stage performance, if possible from the Globe Theatre in London). Parts are assigned and shared as equally as possible. Those wishing smaller parts get them, but all are invited to make the plays come alive. Really a fun challenge, but with footnotes and a little practice, the old English becomes second nature! Even the tragedies are filled with humor. We may, at student requests, read Henry IV, parts I and II, Romeo and Juliet, The Merchant of Venice, or The Taming of the Shrew. Many unforgettable characters, thieves, lovers, fools and clowns, all among his best plays!

Recommended text for all plays is from ‘The Signet Shakespeare Classic series edited until this year by Sylvan Barnet. These texts offer glosses on old and difficult words and phrases, and footnotes on cultural and thematic aspects; many have a selection of critical essays by prominent scholars. These are readily available at your favorite online bookseller.

SPANISH, INTERMEDIATE, PART B
With Ms. Susan Dow
Fridays, 1:00 – 2:45 p.m.

$70

Course description: This class is for students who have completed Basic Spanish or who are comfortable using the present, present progressive and imperfect tenses of regular and irregular verbs. Some knowledge of the preterit is also helpful. This course will review the concepts covered in Basic Spanish and introduce students to the present perfect, past perfect tenses as well as subjunctive mode. All lessons will include extensive oral practice in real-life situations.
Ms. DeQuine has taught English as an adjunct professor at the University of Miami, as well as other colleges and universities. She has over 25 years of experience as a journalist for Time, Newsweek and People magazines. She has two graduate degrees in writing from Columbia Graduate School of Journalism and Florida International University.

Mr. Alan Dietz, an active OLLI member, was an original Madison Avenue “Madman” as a Creative Director at some of the world’s largest ad agencies headquartered in New York and Chicago. He was President and Creative Director at his ad agency in Miami for many years. Alan has created high-profile ad campaigns for some of the world’s premier clients. He graduated with a BA and MA in history at the University of Miami, where he taught American and world history as a graduate teaching assistant. This was followed by Ph.D. work in history at Cal-Berkeley, which was interrupted by his acceptance of a job as an advertising copywriter at J.Walter Thompson in New York. He is presently writing a sci-fi novel dealing with quantum physics and relativity theory.

Ms. Susan Dow has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

Mr. Armando Droulers is an artist, art historian, and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida. He lectures on art, culture, and travel teaches fine art and design and organizes cultural tours, as well as art and wine culinary events. As a Master Artist, he teaches art and is a guest lecturer onboard Celebrity Cruises ships. He has lived in Europe, Latin America, the Middle East and the United States and speaks fluent English, French, and Spanish.

Mr. Mark Egdall retired to South Florida several years ago after a thirty-five-year engineering and management career. He has been teaching at other South Florida lifelong learning programs since 2006 and at OLLI @ UM since 2010.

Dr. Judith Etzion, Ph.D. in Musicology, Columbia University, has enjoyed a distinguished career as a scholar, performer, and university professor in the USA, Israel, and Spain. She has also conducted courses in music appreciation for adult education programs for over 30 years. Dr. Etzion teaches various lifelong learning progrms in South Florida.

Dr. Luis Carlos Fallon, Doctorate of Law, Nacional University of Bogota, Colombia Master’s degree, Commercial Law, Los Andes University, Bogota. Dr. Fallon taught at the National University in Colombia and was an associate professor at Tamkang University in China. He has written five books and has taught Spanish language, literature, and language. He currently teaches a variety of Spanish language courses at the University of Miami Intensive Language Institute. In 2015, he was named the Good Will Ambassador for the International Celebration of Hispanic Book Month by the Hispanic Heritage Literature Organization in Miami.

Mrs. Lorraine Feuer is an active OLLI member who enjoys leading the Fun for Yiddish Club.

Mr. Tony Garcia is a Master Trainer and Instructor in Dr. Paul Lam’s Tai Chi for Health programs. He has been teaching Tai Chi in Miami for the past ten years and also teaches Tai Chi for people with chronic health conditions.

Ms. Maureen Glabman who has taught Mah Jongg at OLLI in the past, has been playing Mah Jongg for 12 years in a weekly game, in tournaments and on cruises. She is a graduate of the State University of New York at Albany. She attended Shepard School of Law and she is a Columbia University Reuters Fellow in Medical Journalism. Maureen currently serves as chair of the OLLI Advisory Council.

Dr. Eugene Greco graduated cum laude from Union College as a Humanities major, concentrating in music and art history. He holds an MME degree in Choral Music Education from Ithaca College and a second masters from State University of NY at Albany in Educational Administration. Additionally, Dr. Greco holds a Ph.D. in Musicology from UM. He teaches at both Miami Dade College and UM.

Mr. Leslie Gross went to Harvard College and Law School. He clerked for an appellate judge, then taught Social Institutions at Miami Dade College for a year, while joining the Greenberg law firm. He also taught real estate investment at UM Law School in 1984.

Mrs. Cynthia Halperrn is an active OLLI member. She taught Ethics and Public Policy course for the last 30 years, first at Princeton University and then at Swarthmore College, a top-ranked Liberal Arts College Outside Of Philadelphia. She is an associate professor emeritus at Swarthmore College and an excellent teacher. She is a published author in Political Theory, and taught five courses a year in Political Theory at Princeton and then at Swarthmore. This is her profession.

Mr. William Harden is an active OLLI member who enjoys leading the Nuclear Energy Club.

Ed Harper, Ph.D., is an active OLLI member who earned a BA with Honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia. He has held many high level executive positions, including vice president of Emerson Electric, executive vice president of the Campbell Soup Company, president and CEO of the Association of American Railroads, and chief operating officer of American Security Group and was Chairman of the Government Affairs Council for the Financial Services Roundtable composed of the 100 largest financial institutions in the US. In the public sector, he is a former special assistant to President Nixon and a former Assistant to President Reagan as well as Deputy Director of the Office of Management and Budget. Dr. Harper was on the faculty of the Political Science Department at Rutgers University where he lectured on American Government.

Mrs. Lucy Harper holds a Bachelor of Arts in Philosophy from Agnes Scott College with an emphasis on religion and religious philosophy courses. She earned a Master of Arts in English literature from The University of Virginia. She is a CPA and has taught college English courses and done tax work in various accounting firms. Lucy chairs various nonprofit organizations and boards. She is the Chair of the OLLI at UM Advisory Council. She has traveled extensively, including trips to Israel and Egypt.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Mrs. Anita Klimek, is an OLLI member who attended University of Miami, Miami-Dade Community College, and the Miami Arts Institute. She grew up in Miami, Florida and has been an artist all of her life. She taught art painting and drawing at Michael's arts and crafts retail chain. She also teaches painting privately at her home.
Mr. Karl Koslowski received his B.S. from Philadelphia University of the Arts. He currently teaches digital photography at Florida International University, University of Miami and Miami Dade College. Koslowski was a member of the US and Foreign Service. He designed and supervised the installation of major USA Pavilions in 30 countries throughout the world.

Mrs. Janet Krutchik is an active OLLI member who enjoys leading the course “In the News” Club.

Dr. Nancy Lawther taught at Texas A&M University, the University of Georgia and most recently at Barry University. She has a BA in French from Pennsylvania State University, a Masters in French from Washington University in St. Louis and a Ph.D. in French from Yale University.

Mr. Julio Lopez-Brito holds an MPhil and MHA, in Finance from NYU Stern School of Business and BA in Economics. He holds the “Retirement Income Certified Professional (RIP)” designation from the American College of Financial Services and is a graduate of the ABA Ronier Graduate School of Banking. He holds the Series 6 (Registered Representative) and 65 (Investment Advisor) securities licenses as well as the Life & Health Insurance license (Agent). He has more than 20 years professional experience as a Corporate Finance senior executive in multinational, domestic, and non-profit organizations as well as an independent Mergers & Acquisitions and Investment Advisor to Latin American High Network Individuals (HMWI), business owners and closely-held businesses.

Ms. Alicia Menendez-King, an OLLI member, is a UM graduate with a double major in French and English and received an M.A. from UNC at Chapel Hill in French. French teaching posts in Dallas, FIU, Rice, and Houston Community College. Studied in France and lived in Bordeaux. She has a passion for languages and cultures.

Ms. Miriam Moussatche-Wechsler, LCSW, LMHC. Miriam brings more than 20 years of experience in psychotherapy and psycho-education, lately focusing on men and women aged 50+. She is a licensed psychotherapist-coach in private practice and is a frequent lecturer on the subjects of transitions, positive psychology, wellness, middle-life changes, late adulthood, relocation, and meaningful legacy. She has presented at the annual symposium of the International Association of Social Work with Groups, at the annual meeting of the Latin American Jewish Studies Association, and at Limmud Miami. Miriam’s courses and group-work has been transforming those interested in exploring the full potential of later life stages.

Mr. Brian Murphy is a pianist, composer, clinician, instructor, and arranger who has recorded and performed extensively in U.S., Canada, and around the world. Brian has collaborated with the great Tito Puente on a number of award-winning albums. He has conducted workshops on improvisation and has received grants. He has guided Honors Jazz Ensembles in the development of their music-related skills: ear training, sight reading and interpretation, chord & inversion recognition, the importance of playing in tune and keeping steady time, how to listen and communicate within an ensemble, the conversational element of training, sight reading and interpretation, chord & inversion recognition, the importance of playing in tune and keeping steady time, how to listen and communicate within an ensemble, the conversational element of training.

Ms. Joan Nurse is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained in various computer systems, such as AT&T and FedEx Domestically and Internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Mr. Karl Koslowski received his B.S. from Philadelphia University of the Arts. He currently teaches digital photography at Florida International University, University of Miami and Miami Dade College. Koslowski was a member of the US and Foreign Service. He designed and supervised the installation of major USA Pavilions in 30 countries throughout the world.

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Ms. Valerie Sutter The day after graduating from university with a BA in French, Valerie Sutter headed off to France for what she thought would be a year of polishing her language skills. Twenty years later, she returned home to the US, fluent not only in French but Portuguese and intercultural relations. She earned her Master’s degree with honors at the Faculté de Lettres de Lyon and shared her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US. Believing strongly that foreign language immersion is the best way to understand another culture and most important, one’s own, she organizes language workshops in France every summer for Francophiles and francophone. She owns an apartment in Paris where she spends several months of the year, when not otherwise occupied in Miami teaching French or organizing her monthly French Movies Nights.

Ms. Joan Valdes, Esq., is a mostly-retired attorney. She has been teaching iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables. She is on the UM Citizens’ Board and an active member of the OLLI community.

Mr. George Wendell graduated from UMass with a BA in Classical studies and nine upper-level English classes. He then graduated from the University of Toronto with an MA degree in Classical Studies. After retiring from a career in financial sales he has been a member of OLLI since September 2014, and a class facilitator (Writers’ Workshop) this past session. He brings a deep appreciation and knowledge of literature to OLLI and hopes to find ways to share his passion with classmates. Other interests include literary theory and criticism, linguistics, and playing the piano (mainly jazz).

Ms. Josie Zomerfeld is an active member who enjoys leading and facilitating technology classes. She attended Miami-Dade College and Barry University of Miami with a degree in Liberal Arts. She is a retired manager from AT&T and an Assistant to the Mayor of the City of Coral Gables. She is currently a translator for a Catholic group and a proud grandmother of three beautiful children.
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Total $ □

**Make a difference. Your monetary contribution to OLLI will enhance the lifelong learning experience for OLLI members today and into the future. To donate online, and to see other ways of giving, visit www.miami.edu/oli.**

**CANCELLATION POLICY**

ALL CANCELLATIONS MUST BE SUBMITTED IN WRITING

Membership fees are non-refundable. Fees cannot be transferred or prorated.

Cancellation requests received more than 8 days prior to class start date........ 100% Refund
Cancellation requests received between 4 days and 7 days of class start date...75% Refund
Cancellation requests received on or after class start date.............................. No Refund

Drop/Add Deadline for SESSION classes: 7 days after session start date

**FALL SESSIONS I & II SCHEDULE**

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<th>OLLI AT UNIVERSITY OF MIAMI</th>
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**Volunteers Needed**

I want to learn about volunteering OLLI@UM, please contact me. Check the box □

**Annual Membership Fee** August 1st to July 31st $40 □

**MEMBER DIRECTORY OPT-IN**

I give my permission for my contact information to appear in an OLLI@UM Member Directory to be shared with OLLI@UM members.

Yes _____ I give permission for my name, address, phone, and email to appear in an OLLI@UM Member Directory to be shared with OLLI@UM members.

No _____ I do not want to be included in an OLLI@UM Member Directory.

**REGISTRATION INFORMATION:** check online or in OLLI office for dates

1. Most secure way to register—Online Registration: you can register online at www.miami.edu/oli. Online Registration is open 24 hrs a day.
2. Request to register: Drop off your Request Form in person at the OLLI office. We will call you for payment information as we process your registration form (in order). We are open to accept registration forms daily 9am—5pm.
3. Phone registration will be available from 9:30am to 5:00pm. Call us at 305-284-6524 to register.

- Any class that does not meet enrollment minimums may be canceled.
- You may register late for any class based on availability.
- When classes fill to room capacity, they will be closed for further registrations.

- The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

**PLEASE PRINT CLEARLY**

**OLLI@UM PDG**
Fall Sessions 1 & 2 Schedule

Fall 1: 9/04/18 – 10/15/18
Fall 2: 10/29/18 – 12/14/18